

THE BREEZE

Vol. XXXVIII

Madison College, Harrisonburg, Virginia, Friday, October 20, 1961

No. 6

Service To Give Teacher Exam On February 10

The National Teacher Examinations, prepared and administered annually by Educational Testing Service, will be given at more than 200 testing centers throughout the United States on Saturday, February 10, 1962.

At the one-day testing session, a candidate may take the Common Examinations, which include tests in Professional Information, General Culture, English Expression, and Non Verbal Reasoning; and one or two of thirteen Optional Examinations designed to demonstrate mastery of subject matter to be taught. The college which a candidate is attending, or the school system in which he is seeking employment, will advise him whether he should take the National Teaching Examinations and which of the Optional Examinations to select.

A Bulletin of Information (in which an application is inserted) describing registration procedures may be obtained from college officials, school superintendents, or directly from the National Teacher Examinations, Educational Testing Service, Princeton, New Jersey. Completed applications, accompanied by proper examination fees, will be accepted by the ETS office during November and December, and early in January so long as they are received before January 12, 1962.

College To House Museum Exhibits

Madison College is the home of art exhibits sponsored by the Rockingham Chapter of the Virginia Museum. These exhibitions began on September 15 and will run until May 30 of next year.

Last spring the Student Government voted to present the Art Department with an art gallery on the second floor of Alumnae Hall in which to display exceptional work of art students. Having an art gallery gave the department an opportunity to invite the Rockingham Chapter of the Virginia Museum to house its exhibitions here on campus.

The Rockingham Chapter, established by the Virginia Museum, decided to use the gallery in an effort to promote art appreciation among the citizens of Harrisonburg and Rockingham County, and students at Madison.

The work of the museum members has been on display since October 16 and will be shown until the 27th of this month. Included in this work are paintings, ceramics, and sculptures. Among future exhibits will be paintings by Richmond and other Virginia artists, and prints from the International Graphic Arts Society.

Dr. Crystal Theodore, head of the art department, stated, "This could not have been possible without the room that the SGA voted to give us."

Madison College will sponsor two student shows, a festival, and several other exhibitions in the coming months.

Porpoise Initiates 12 New Members

The Porpoise Club, Madison's swim club, has initiated the following new members: Peggy Hedley, Marianne Hughes, Corliss Jurgens, Johnnie Furman, Karen Fry, Joanne Brown, Marilyn Miller, Jeni Artz, Linda Lynn, Carole Ann Bailey, Becky Landerback, and Carolyn Adison.

Polites Conducts Math Seminar

A Math Seminar, under the direction of Mr. George Polites, is being conducted every Thursday in Burrus 8 from 3:30 to 5:00 p. m. Everyone interested in mathematics is invited to attend. The Seminar is in the fifth session this Thursday.

A math problem will be published each week for those students who are interested in testing their knowledge and ability to work the different types of problems. The correct solution will be published in the Breeze each week.

This week's problem is this: Prove that there exists only one set of prime triplets, namely three, five, and seven. Assume that one is not a prime number. A prime triplet is a set of three primes each differing by two.

Send solutions to Box 358.

P. O. Notice

Regulations of the Post Office Department require that students sending letters to each other through the Post Office pay postage on them.

Organizations also must pay postage on notices and announcements sent out.

You are reminded of this regulation because the volume of unstamped mail has caused a delay in the distribution of first class mail, according to the Post Office personnel.

Maxime Vollmer To Speak For October 25 Assembly

Mrs. Maxime Berlitz Vollmer will address the student body on the topic "The Power of Words" at the noon assembly on October 25th. Her subject is to be a presentation of practical semantics and speech as the means of communication. The psychological effect of words upon ourselves and others; words as conveyors of information and misinformation, as perpetrators of prejudice and emotional detonators will be discussed.

Maxime Berlitz Vollmer spent her childhood in Paris, where she lived with her grandfather, Maximilian D. Berlitz, founder of the internationally renowned Berlitz School of Languages. Here she was surrounded with notables — Anatole France, Camille Flammarion and other French celebrities — and grew up in an environment known for its culture and wit.

She was graduated Phi Beta Kappa from Vassar College at the

age of nineteen. After post-graduate studies at Columbia University, she taught English to a series of students ranging from a Russian prince to a French prize-fighter; wrote advertising copy, text books, humorous verse, articles for technical and religious magazines; produced amateur theatricals, and became a civic leader in her home community of Westchester County, New York.

But the history of language and the problem of thought communication between individuals and nations have been the subjects of her greatest interest and life-long study, so when she turned to the lecture platform this was her choice of materials. How people speak and why, the development of language, the pitfalls of ambiguous meanings, the psychological impact of words—all the aspects of communication are explored by the speaker.



YMCA, Fraternity To Give Minstrel

by Charles Good

"A Dark Day at Madison," an all male minstrel show, sponsored by the Young Men's Christian Association and Sigma Delta Rho Fraternity, will be given on October 27 at 8:00 p.m. in Wilson Auditorium. Admission will, of necessity, be free. Northerners will be allowed to view this production only if accompanied by two loyal Southerners.

"A Dark Day at Madison" depicts a typical session of Madison's Normal Night School for men and an annual S. G. O. picnic. During the first act, the professor, John Hansbrough, leads his class through the realms of various required courses. The picnic is spiced by the introduction of the Great Waldo and several other prominent personalities.

Do not miss this production. This will be your only opportunity to see "A Dark Day at Madison" before it opens on Broadway on April 1, 1962.

Poetry Association Sponsors Contest

The National Poetry Association announces its Annual Competition. The closing date for the submission of manuscripts by college students is November 5. Any student attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred by the Board of Judges, because of space limitations.

Each poem must be typed or printed on a separate sheet, and must bear the name and home address of the student, as well as the name of the college attended.

All entries should be sent to National Poetry Association, 3210 Selby Avenue, Los Angeles 34, California.

For Twenty Years

Thermometer Shelter Provides Information For Professor

by C. Almond

Raus Hanson has visited Kiosk twice a day for twenty years. Sunny or cloudy, hot or cold, Kiosk has received his visitor and handed over data in mute silence.

Mr. Hanson is a semi-retired professor of Madison College, and Kiosk is a thermometer shelter that has been on the Madison Campus since October 9, 1941.

Early in the morning and late in the afternoon, Mr. Hanson, the 72 year-old weather enthusiast, can be seen back campus gathering the information that formerly supplied him with information for his geography class and now furnishes material for his weekly column in the Daily News-Record.

Kiosk was first located near the railroad tracks but was moved behind President Miller's home six years ago when two new dormitories were built on the south end of the campus.

According to Mr. Hanson, "A weatherman is always trying to find a new record just as a golfer is always trying to beat his own record."

The most unusual rain that Mr. Hanson has seen was in 1949, when more than 13 inches of rain fell during one month. Again, in 1957, hurricane Hazel went through Har-

risburg and left 6 inches of rain in one day.

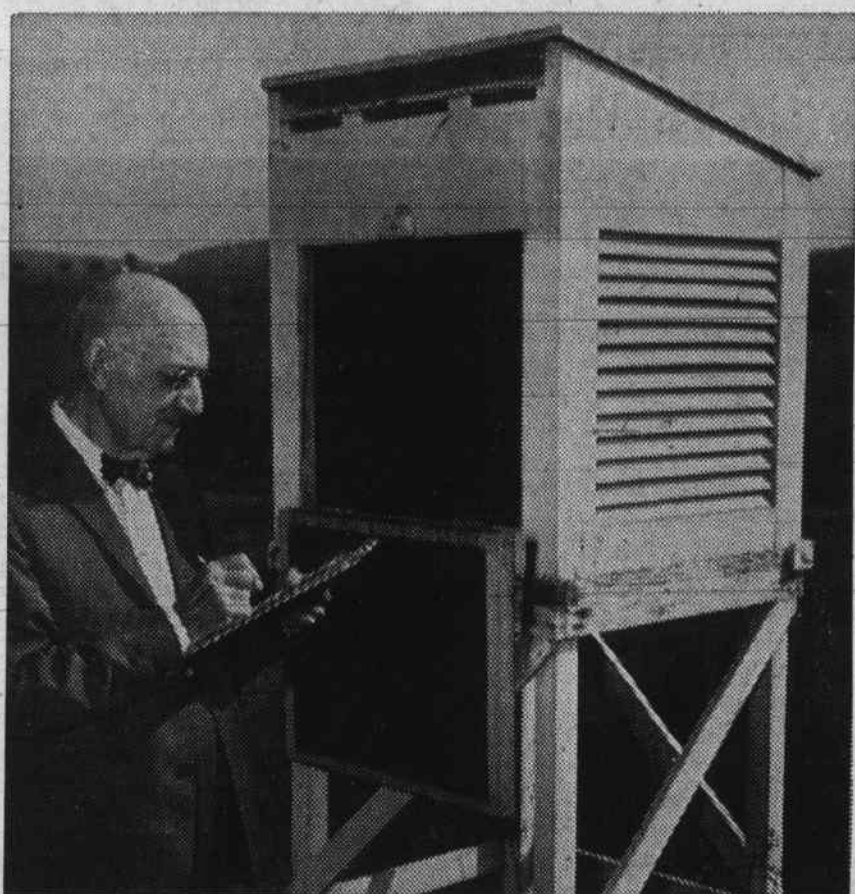
As far as heat is concerned, 1954 saw three successive days with an average 100 degree temperature. Only one day in twenty years was there an average of zero degrees.

Mr. Hanson recently compiled his thoughts and records into the manuscript form of a book he titled *Enjoying the Weather*. This project coupled with his newspaper work, a night course in Physical Geography, which he teaches at the University of Virginia extension in Staunton, and reports to various organizations and industries on weather statistics keep the "weatherman" so busy that he sees complete retirement as a virtual impossibility.

Faculty Presents Music Recital

The second in the series of Madison College music faculty recitals will be given Monday, October 23, at 8:00 p.m., in Wilson Hall auditorium.

Miss Gertrude Burau, Contralto, with Mr. Edgar Anderson, Viola, and Mr. Henry Black, piano, will present a Leider recital, in selections by Robert Schumann, and Franz Schubert.



Pictured above is Raus Hanson checking Kiosk. See story on right.

Lack Of Sufficient Funds Endangers Education Of District School Students

District of Columbia school children beginning class in 1963 can expect to find bigger classes, fewer textbooks, shoddier buildings and longer waiting lines for special school services.

Those starting a year or two later may well look forward to having no place to sit.

School officials face the dismal prospect of going into the 1963 school year with an operating budget that is just about adequate to keep schools open and with only a fraction of the building funds they need to house rising enrollments.

Unless Congress votes new revenue measures for the District, budget officials estimate that the city—faced with 4700 new students in 1962—can afford only a \$1.4 million increase in school operating

funds. The total operating budget would be \$55.4 million.

Suburban school officials regularly budget about \$3.5 million just to maintain existing programs for enrollment growths of about 5000 students.

About \$1.1 million of the District increase would go for teachers' retirement fund payments. The other \$300,000 is earmarked primarily for principals, counselors and maintenance employees needed to staff new construction.

No New Teachers

Only 66 of the 517 new positions requested by School Superintendent Carl F. Hansen's \$58.5 million budget were allowed by the Budget office. None of the 338 new teachers he is seeking is included.

(Continued on Page 3)

Relieve Crowded Bookstore

We realize that the Administration is trying hard to acquire new facilities and buildings to aid the students, but is there full awareness of the overcrowded conditions of the school bookstore?

In order to obtain school supplies and books at the beginning of the year, one has to stand in line for hours and hours. Although this situation seems to improve after all the books and supplies are purchased for first semester classes, we can expect a repetition of the long tiring lines at the beginning of next semester.

Mrs. Way, who manages the book store, has only five part-time student assistants to help her. These assistants must answer the college switchboard as well as wait on the students.

For a store that must have a book for every course, the one at Madison is sorely limited in space. Books are marked and then repacked in the cartons in which they were mailed because of this lack of space. With the continuous enlargement of our student body and the probable increase in courses, this situation will become steadily worse unless acted upon in the immediate future. C.J.G.

Rush Is Trying Time

Tomorrow afternoon, with the traditional "walking" ceremony, the grueling week of formal rush will reach its climatic end.

For sorority sisters and new pledges there will be a sigh of relief as the new members can once again be spoken to after a three day observance of silence.

Sororities are beneficial college attributes, designed to foster citizenship, high standards, and leadership; and at Madison there is a general free association of sorority and non-sorority students.

This association is tempered only by a few strict Panhellenic rules which aim to prohibit the use of all-out-rush practices under the semblance of personal friendship.

During the formal rush sessions in the fall and spring; however, the good relationships between sorority and non-sorority entities are strained to the breaking point — in some cases irreparably damaged.

Why, it is asked, should underclassmen who are not being formally rushed have to undergo most of the restrictions and inconveniences imposed on the "rushee"?

Their visiting in upperclass dorms, though not prohibited, is discouraged, and their sorority friends are generally expected not to socialize with them to any great extent.

This is supposedly to alleviate the possibility of "neutral" girls being used as "go-betweens" for sorority girls and rushees. These regulations are made for the exception—not the rule.

Isn't it possible that some of the present Panhellenic rules are rather archaic? If not, they should be presented coherently to all students—not just to rushees.

THE BREEZE

FOUNDED 1922

Published Weekly by the Student Body of Madison College,
Harrisonburg, Virginia

McCLURE Ptg. Co., STANTON, VA.

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Associated Collegiate Press, Virginia Intercollegiate Press

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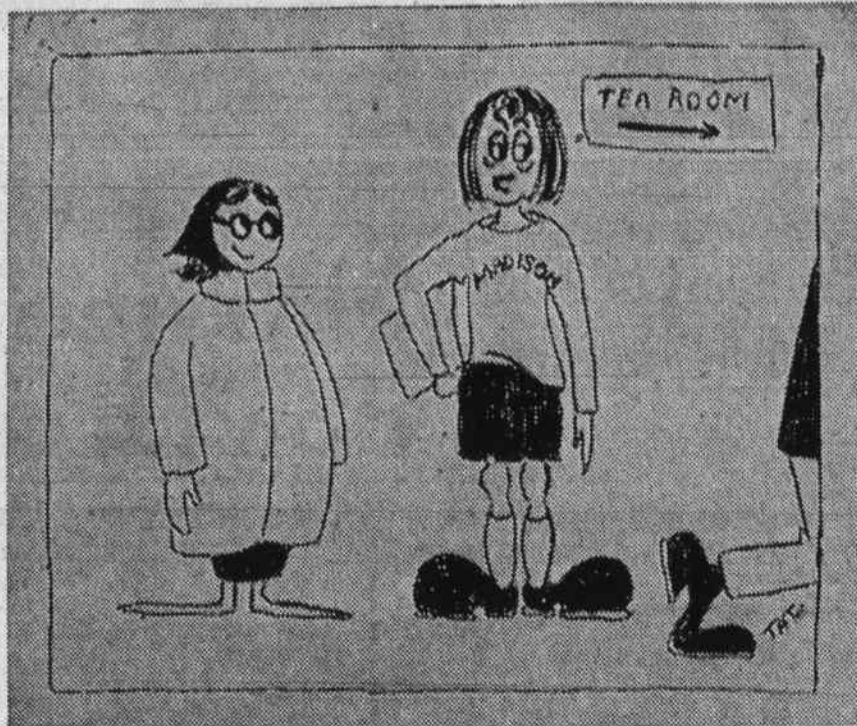
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Who says that WE would want to marry Mr. Dovel.

Television Criticism Should Be Taught At Every College, Says Danny Kaye

Danny Kaye thinks that television criticism should be taught on every college and university campus in the country.

"Nearly everybody takes his turn at belting TV," he says. "At least we might raise the level of criticism by offering degrees in the subject."

Danny has no beef with the specific, constructive criticism of television. He thinks the critic and public are entitled. But he thinks it's time to stop the generalized knocking of the medium, which reached even into official quarters when the F.C.C. chairman recently characterized television as a "wasteland."

"No doubt much of TV is a wasteland," Kaye agrees. "Yet for the selective viewer, it can be not only entertaining but enlightening."

Danny cited one week's Los An-

geles TV log in support of his position.

"Every weekday on Los Angeles television, college courses are given for credit," he points out. "I'm presently watching a U.S.C. course on Ernest Hemingway's works."



KAYE ON COLLEGE — Danny Kaye believes there's a need for courses in television criticism in the nation's colleges, since he feels critics are influential in bettering the program content of the medium. His 1961 "Danny Kaye Show" will be presented on CBS-TV for General Motors on Monday evening, November 6.

But since I never got past P.S. 149 and Thomas Jefferson High School in New York, there's not much point in my earning credits for the course."

During the one week of TV programming he picked at random, Kaye also pointed up such worthwhile viewing as an Adlai Stevenson report, a World Concert show with Artur Schnabel, a chronicle on the life of Ernest Hemingway, a documentary on Radioactive Medicine, a "Brandenburg Gate" drama.

"Sure, there are also hours of violence, old movies, giveaway shows, reruns, and reruns of reruns," he says. "But it's easy to escape viewing a worthless or 'undesirable' program. Every TV set is equipped with a simple on-off knob."

Certain entertainers who stayed strictly away from television during its formative years are not entirely blameless, Danny admits. He mentions one performer of some prominence who publicly doubted that he would "ever" appear on TV. "That was me," says Danny cheerfully.

What changed his mind? Obviously. (Continued on Page 4)

Latimer To Speak For Greek Sing

Dr. Mary E. Latimer will speak at the Panhellenic Singspiration on Monday night at 6:30. She plans to read a selection, "The Man and The Shadow," by Robert Childs. The Panhellenic Singspiration, an annual event, is the final event of the formal rush period. Jean Baum will officiate, and the scholarship cup will be awarded to the sorority with the highest average.

Calendar

Wednesday October 25—Mrs. Maxine Berlitz Vollmer to address noon assembly
Friday October 27—8:00 p.m. Wilson Auditorium Men's Minstrel Show
Saturday October 28—7:00-7:30 p.m.—Singspiration
7:30 p.m. **Pepe**
Sunday October 29—Attend the church of your choice

Males Compete In Football, Tennis

Men's intramural sports have been in full swing for the past two weeks with participation in football and tennis.

In tennis, the double elimination singles play is progressing towards the Oct. 28th deadline. Winners of the first rounds have been: Rolfe Chandler, Herbie Copenhagen, Ellis Matheny, Renna Shelnutt, and Dennis Golliday.

The two-hand touch variety of football is being indulged in by four teams—3 from the student body and a faculty group. These teams have "clash time" set for 4:30 p. m. on Monday, Tuesday, and Wednesday through Nov. 3. The battleground is on Johnston Field.

Slight changes in the rules are designed to make play fast with many opportunities for scoring.

Free Lance

by David Blevins

While sipping my Tea Room 10 cent cup of coffee, I overheard two girls engaged in some conjecture as to why many female students resent the presence of the Madison male animal on campus. (Apparently, Unemployment drawing—typical Madison male Dovel ruffled some feathers with last week's Breeze article.) They came up with some interesting points. According to these sophomores, many girls are envious of those having male companions ever-present and of the "let's have a beer at the Echo" variety. I assume that the viewing of affectionate wrestling matches outside



Prof. Blevins

dorms, classrooms, and in the streets, might prove frustrating to those with boyfriends at schools too distant for weekday, "A.M.A."-type commuting. The fact that the gentlemen at Madison see Mad. ladies at their worst (and occasional, best) might prejudice the lovely ladies. The early morning breakfast "casual" garb and faces resembling open wounds surely wouldn't delete feelings of guilt on their part.

Upon arriving at Madison, the male student soon learns that some of the gentlemanly arts are just too impractical here. To the newly arrived, the first week seems filled with many accumulated hours of holding doors for (often unappreciative) broads. There is a legend of one such student who missed two classes after making his big mistake. The fact that the "Madison is a friendly college" bit can lead to sore throats from gungho "Hi"ing everyone in sight, might account for the male, eye averting—look at the sidewalk, prototype.

With all these combined hostilities, it's no wonder some of the guys look as though a word from a female would give grounds for assault and battery. (And of course there are those fellas who look like they'd hit you with their pocket books...) But that's another story.

LACK OF FUNDS

(Continued from Page 1)

No money for new teachers means that the District's elementary school pupil-teacher ratio which school officials have laboriously cut to 30.8 to 1 over a 5-year period would jump to 31.8 to 1 next year.

Classes in secondary schools, now near the School Board goal of 25 to 1, would rise to 28.8 students in junior high schools and 26.2 students each in senior highs. An estimated 1000 students, theoretically assigned to remedial classes, would have to remain in the general elementary school program.

Despite an expected 4700 enrollment increase, the "available income" budget allows no extra money for textbooks. Nor does it provide for more supply and operation funds even though new classrooms will be opened.

Nor are there any salaries for extra clerical help, assistant principals, counselors or foreign language teachers. Funds to reduce a critical backlog in building repair and maintenance and \$6000 to offset rising costs of secondary school needy lunch programs are absent too.

Working with available income in the capital area, District budget officials approved only \$2.38 million of the School Board's \$18.3 million school building request.

Revenue shortages could have the effect of cancelling all 1963 school building projects. If no other money can be found, the delayed projects will have to be financed from 1963 allocations.

Most of the capital funds would go for equipping buildings now in progress, and purchase of sites. The only major new construction

allowed is a \$1.1 million replacement for Garrison Elementary School.

Disallowed are site, planning or construction funds for five new elementary schools, four junior high schools, a senior high, two building additions and a replacement for Hine Junior High School.

A "second budget," drawn to be adopted if Congress provides \$34 million in new revenues, would provide \$3.7 million of the School Board's requested \$4.5 million increase and allow school officials some progress in school standards.

The "second budget" totaling \$57.7 million for operating expenses—provides 295 new teachers to maintain secondary school pupil-

teacher ratios and reduce the present elementary class size. Its other items include remedial classes for 1000 elementary and 1000 junior

high school pupils.

It allots funds, also, for more library books, permanent junior high librarians, expansion of the

lay leader program, additional clerks and supervisors, and four of the 25 elementary school counselors requested by Hansen.

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drama — A New Movie
"Back Street"

DANNY KAYE

(Continued from Page 2)

ously, he thinks much more of the medium today. Also, he has a sponsor (General Motors) for whom he does only one 60-minute show per year, with complete creative freedom and with as much time for preparation and rehearsal

as Danny deems necessary. The second annual "Danny Kaye Show" airs Monday, November 6, from 9 to 10 PM (EST).

Whatever the attacks on television, Danny is sure it will continue to grow, just as the motion picture has withstood similar raps. "For many years, Hollywood was

criticized for allegedly catering to a twelve-year-old audience mentality," he states. "Now, the industry is condemned by many individuals and pressure groups for producing so-called 'adult' films aimed at, say, the college age level. But good pictures are still being made.

"Why, Hollywood has even sur-

vived the publicity annually given to the Harvard Lampoon's ten 'worst' movie selections."

A comedian by trade, Danny Kaye is also known to be a serious-minded citizen who is not at all facetious in the suggestion that TV criticism be taught at high academic levels.

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Processing, plastics, and electronics are a few examples. Then pick the one you have a leaning toward, and get the names of the most progressive companies in that field.

One thing I'd like to point out from my own career is... a growth industry may also be an old business that's on the verge of new development. Shortly after leaving college I found this situation in the Outdoor Advertising field. What my associates and I did was to employ color, action and motion to dramatically personify the product, brand or services being advertised. In doing so, we developed the modern type 'Spectaculars' that talked, blew smoke rings, soap bubbles, etc... signs that changed the face of Broadway and the famous Times Square area.

This is just one example. The really important thing to remember is this: When you set your sights on a career, aim for an industry that is going to grow, so you can grow with it. It's the difference between a rocket that blasts off, and one that just sits there. Good luck!"

CHEVROLET

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TELEVISION APPLIANCES

CRITERION

KOLAR

Douglas Leigh, a Camel smoker for more than seventeen years, started his career at the University of Florida by selling space in the yearbook. Today, Doug is building the biggest spectaculars of his career in the Times Square area, and is a director of the New York World's Fair of '64-'65.

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